

# PATRICK NEWELL

Baritone

EMC

Range: G<sub>2</sub>—B-flat<sub>4</sub>

Height: 6'1"

Weight: 185



atbaritone@gmail.com

patricknewell.weebly.com

307-399-4465

## PERFORMANCE EXPERIENCE

Guys and Dolls (dir. Daniel Knechtges)	Sky Masterson u/s	Great Lakes Theatre, Cleveland, OH
Company (dir. Liisa Avery)	David	Mt. Baker Theatre, Bellingham, WA
Sweeney Todd	Sweeney Todd	CalRep Theatre (PA); Indiana University
A Funny Thing...Forum	Miles Gloriosus	CalRep Theatre
Mario (staged reading)	The Merry Dream of Verdi	Bernard Segal, Los Angeles
Guys and Dolls	Sky Masterson	EKU Theatre (Guest Artist)
La Bohème	Benoit	Asheville Lyric Opera
Tosca	Sciarrone	Cedar Rapids Opera Theatre
Amahl and the Night Visitors	Melchior	Kentucky River Opera; Dorian Opera
Ghosts of Versailles	Figaro	Indiana University
HMS Pinafore	Captain Corcoran	Indiana University
La Bohème	Schaunard	Indiana University
La Perichole	Don Pedro	Indiana University
Candide	Maximilian	Indiana University
West Side Story	Bernardo	Indiana University
Opera Scenes/Outreach	Various Roles	Emerald City Opera

## EDUCATION

Singing Teachers: Stephen Sweetland, Tony Richards	
Doctor of Music in Vocal Performance	Indiana University
Master of Music in Vocal Performance	Indiana University
Bachelor of Music in Vocal Performance	Indiana-Purdue University at Fort Wayne

## ADDITIONAL SKILLS

Vocal Coach and Teacher of Singing specializing in Classical, Legit Musical Theatre, Belt, Pop	Crochet
Teacher of IPA/Diction in English, Italian, German, French, Latin	Basic sewing
Piano skills sufficient for rehearsals, lessons, warm-ups	Basic sound board ops
Music Direction/Conducting: combos to full orchestras	Software editing/arranging in midi/mp3
Stage Direction, Tour Management	Experience towing 16' trailer